

psalm 67

voor orgel

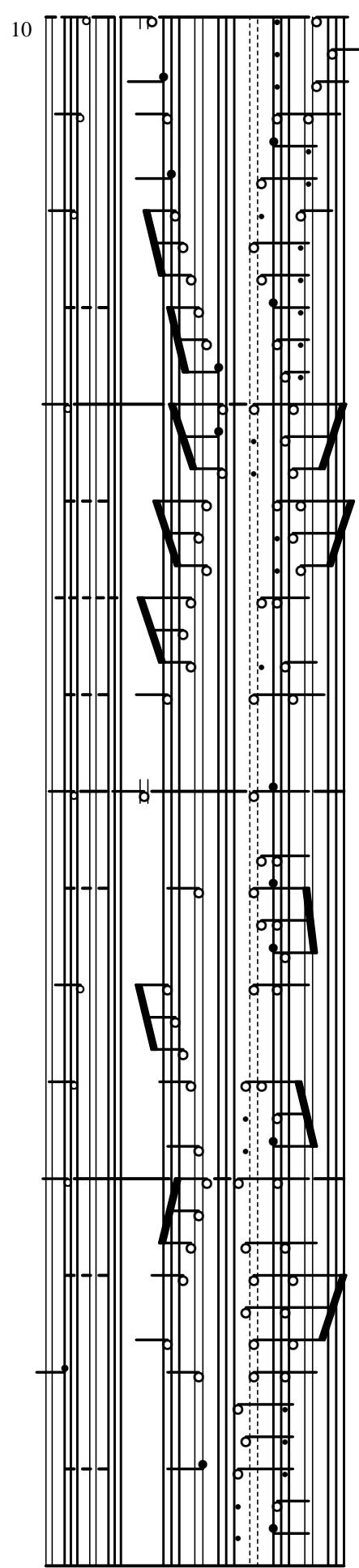
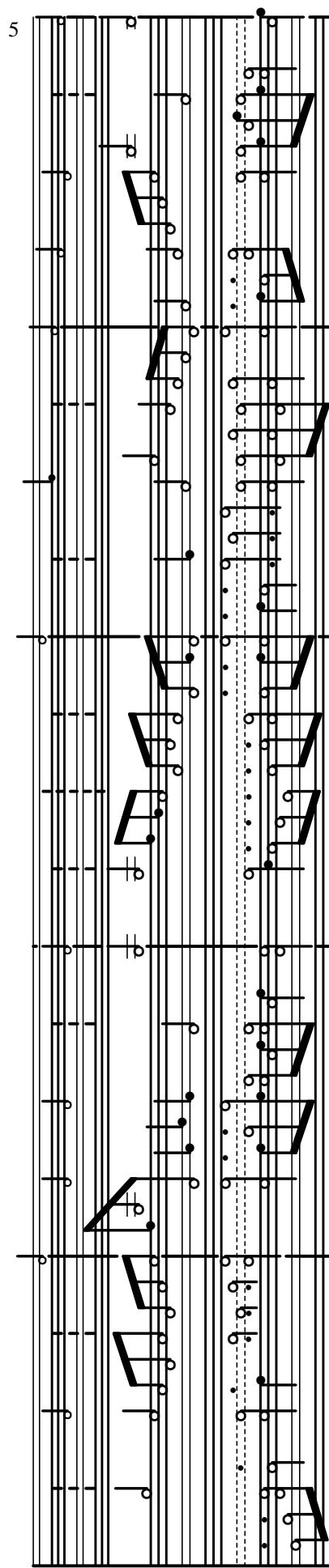
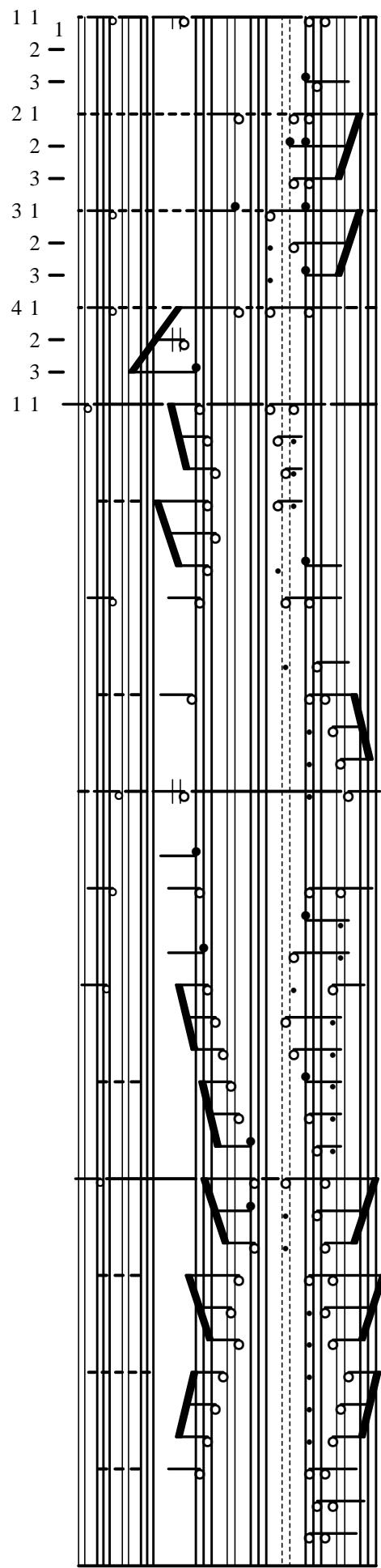
5 variaties

Wim Bomhof (1952)

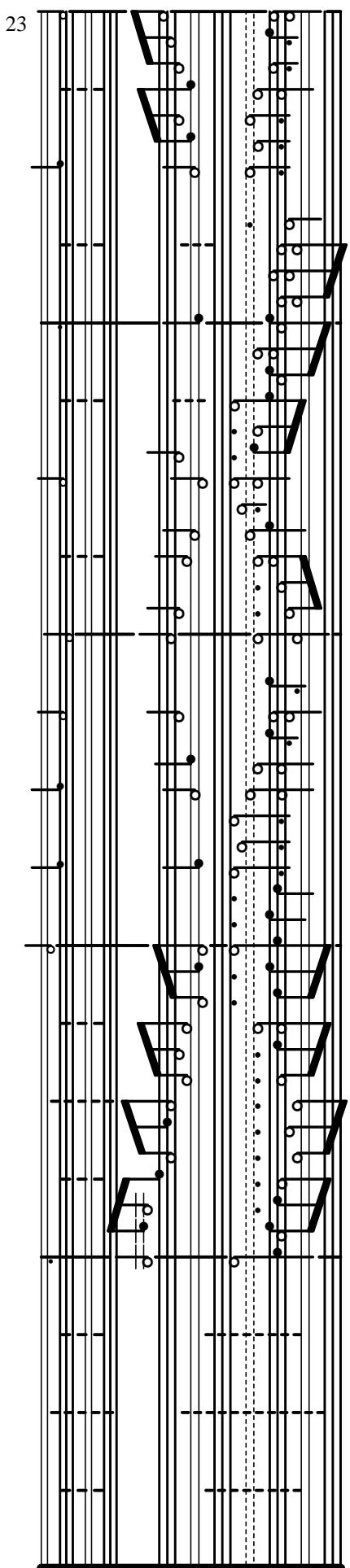
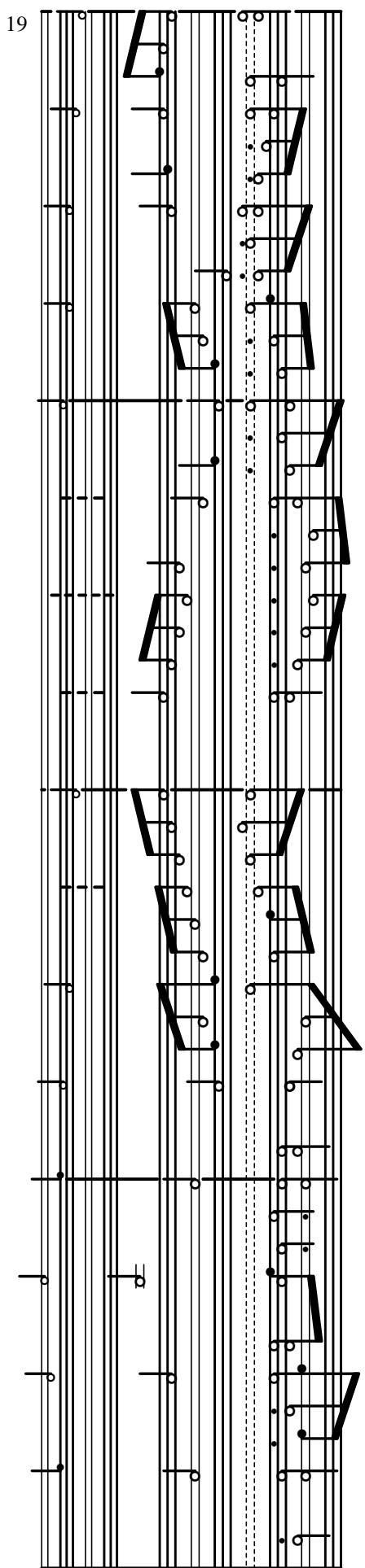
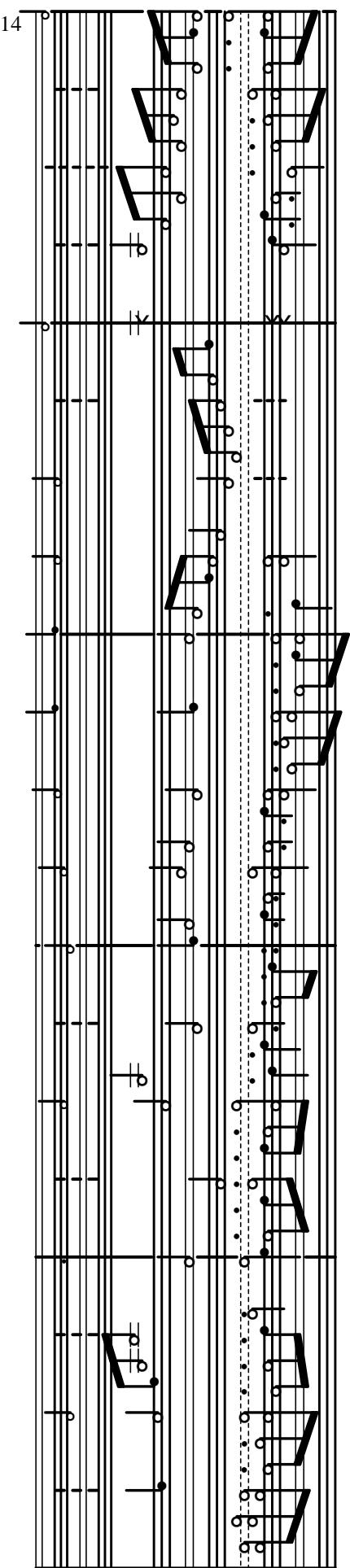
Psalm 65

5 variaties

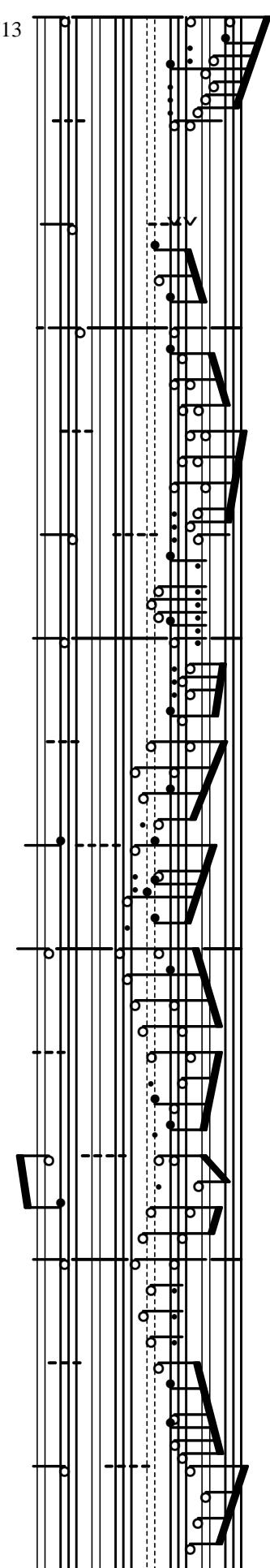
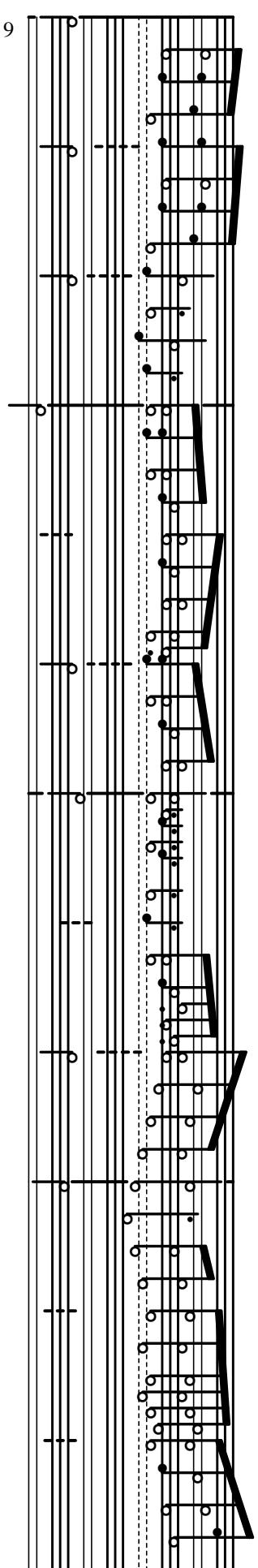
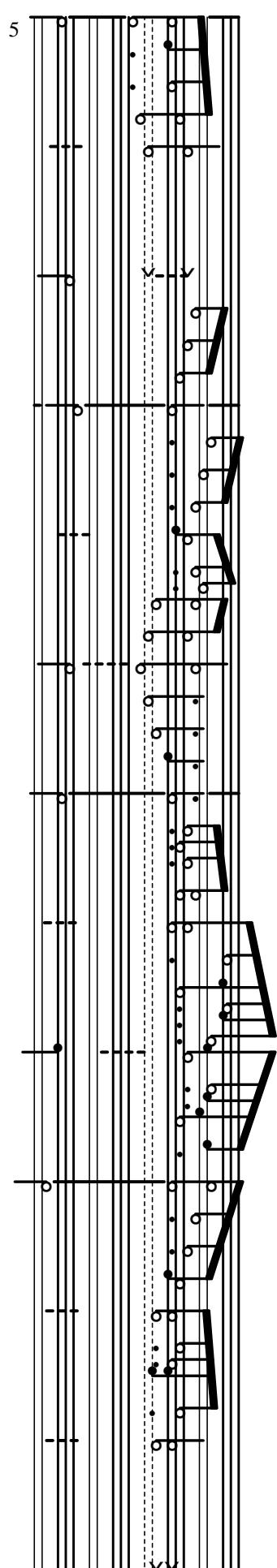
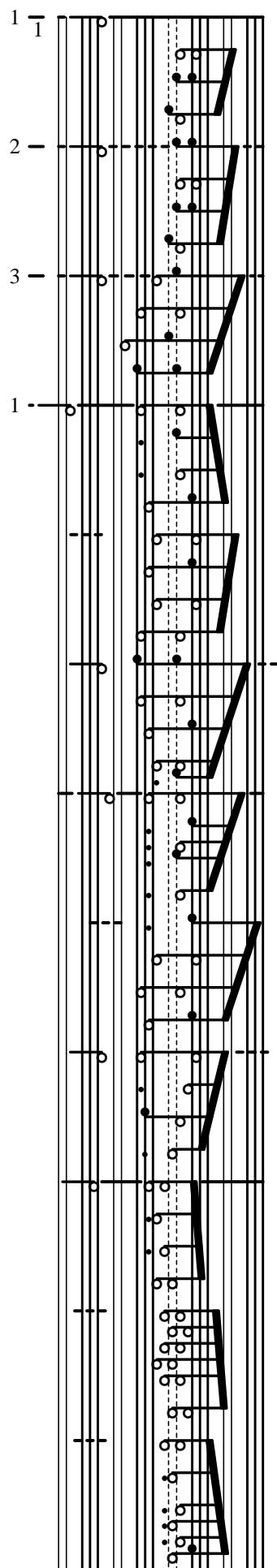
Variatie 1

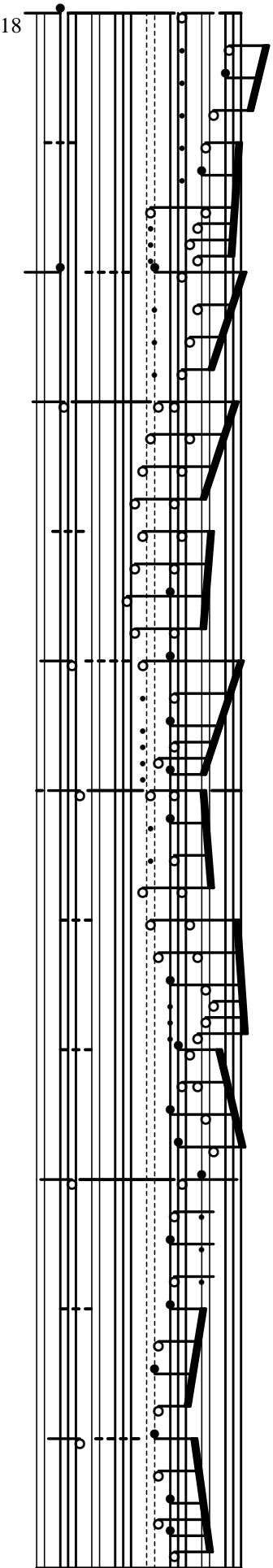


Wim Bomhof

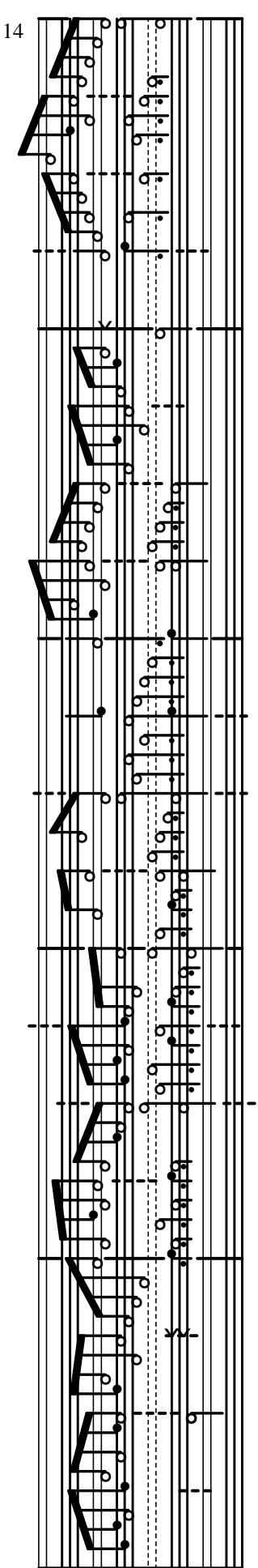
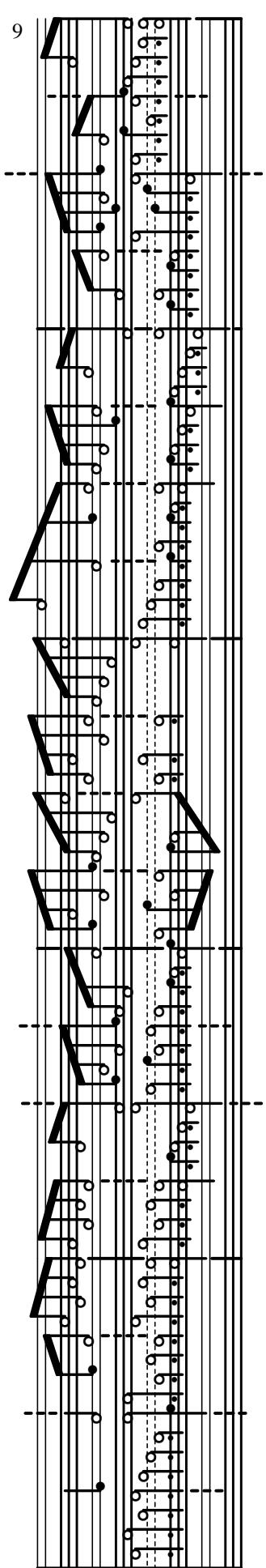
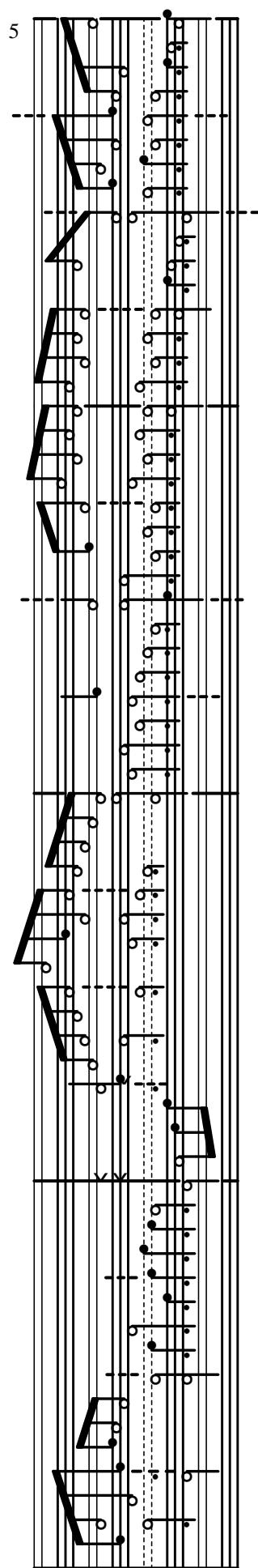
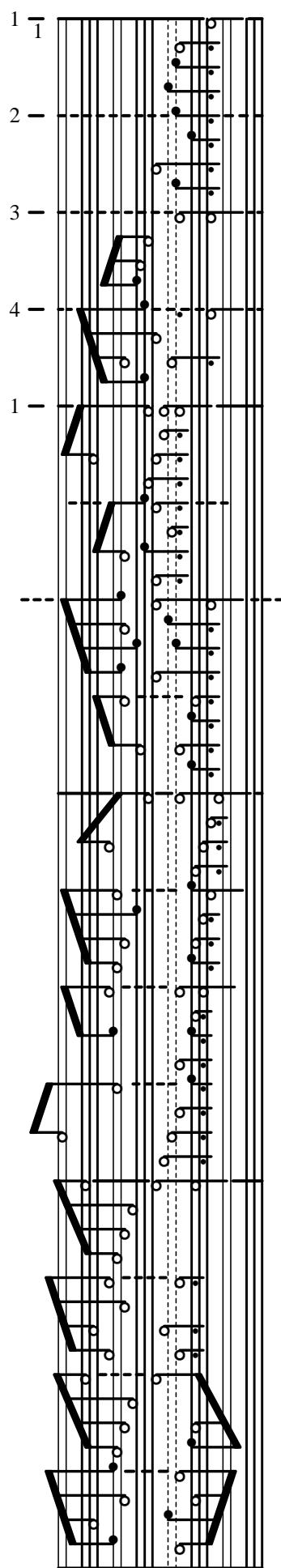


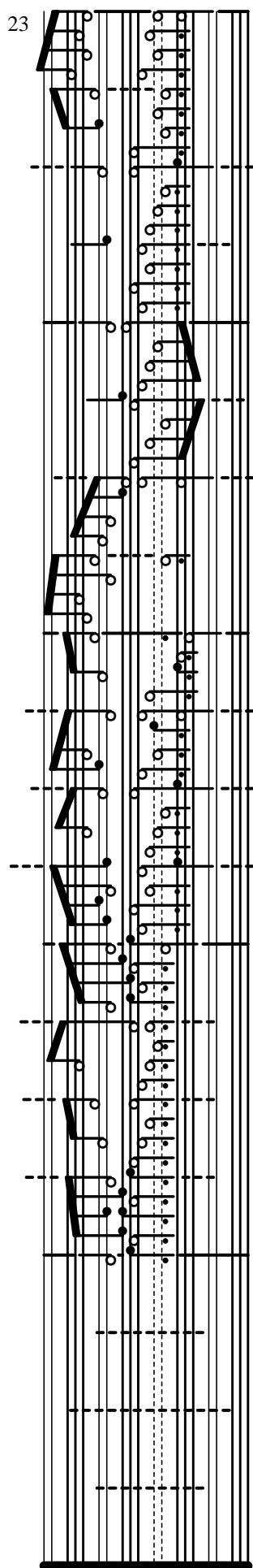
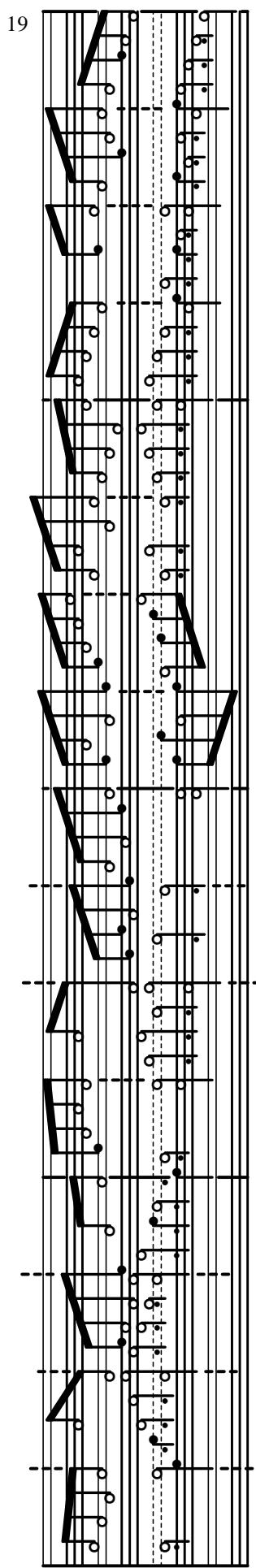
Variatie 2





Variatie 3



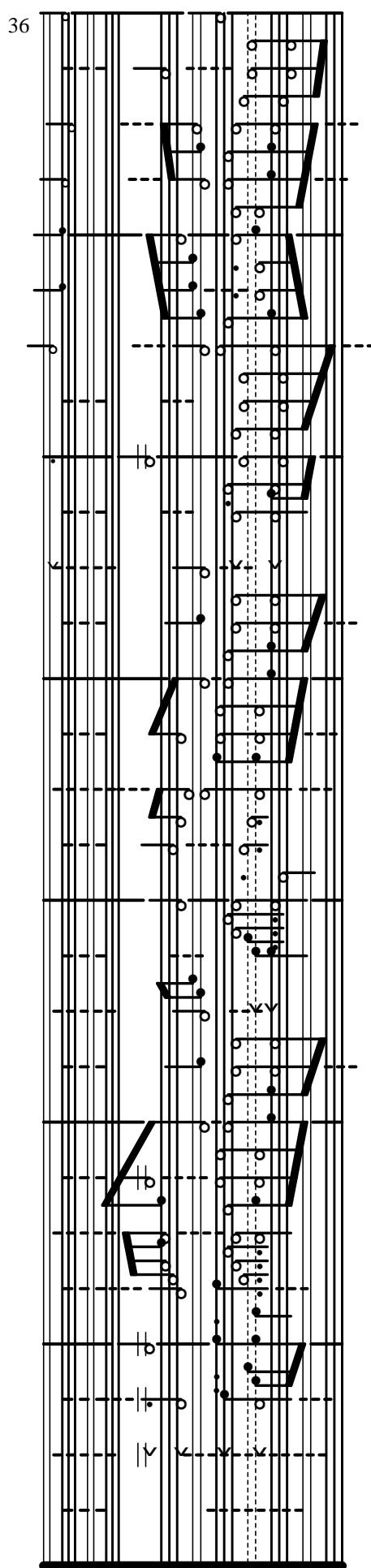
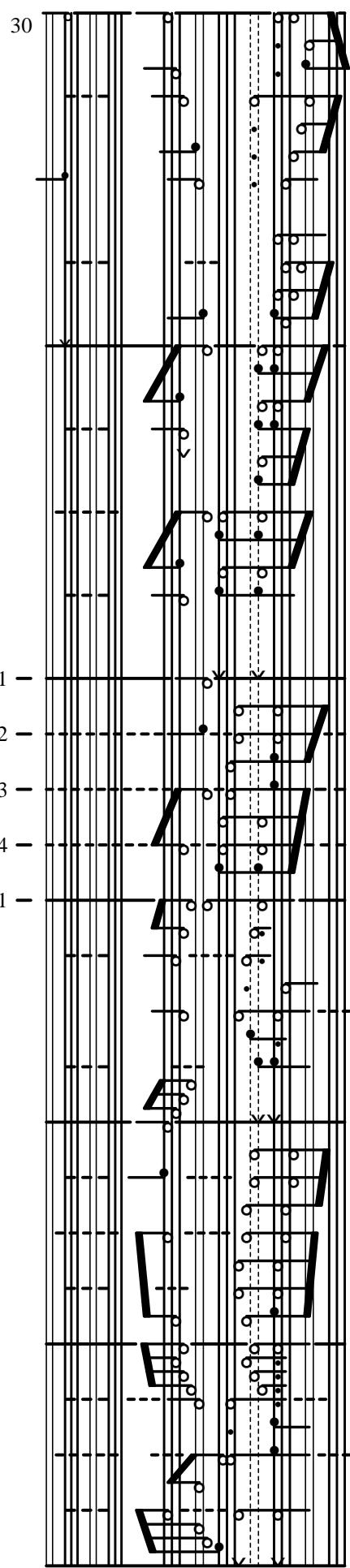
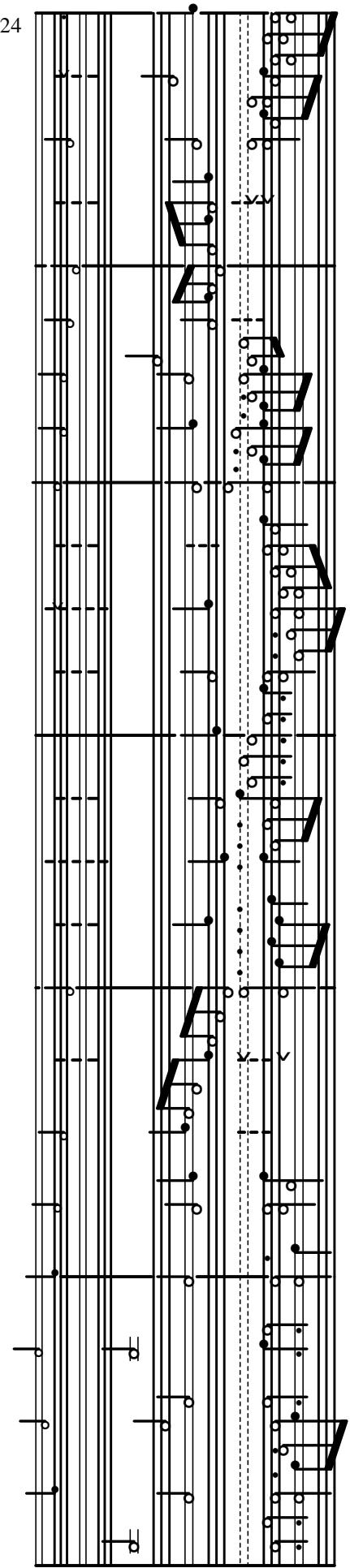


Variatie 4

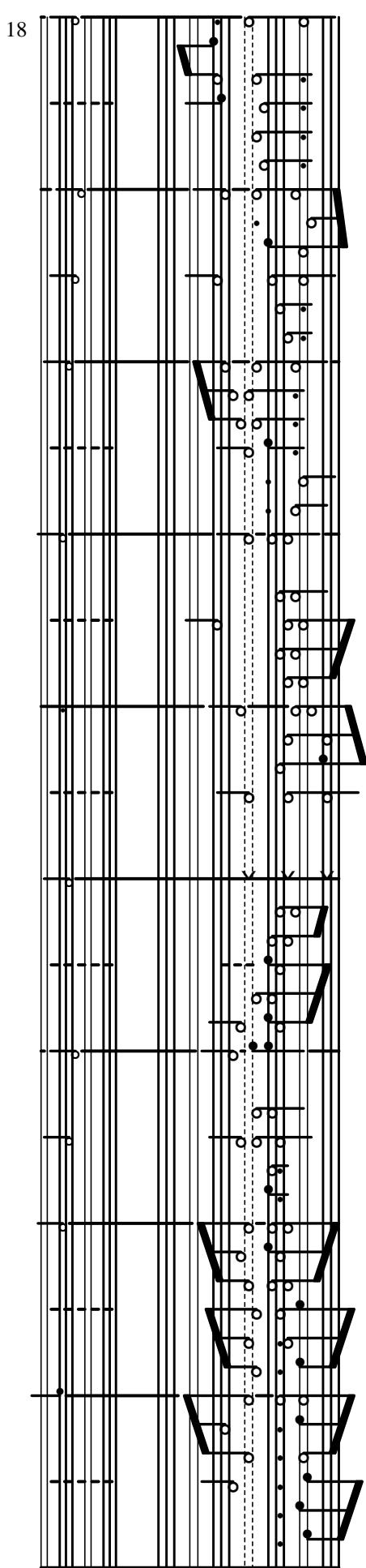
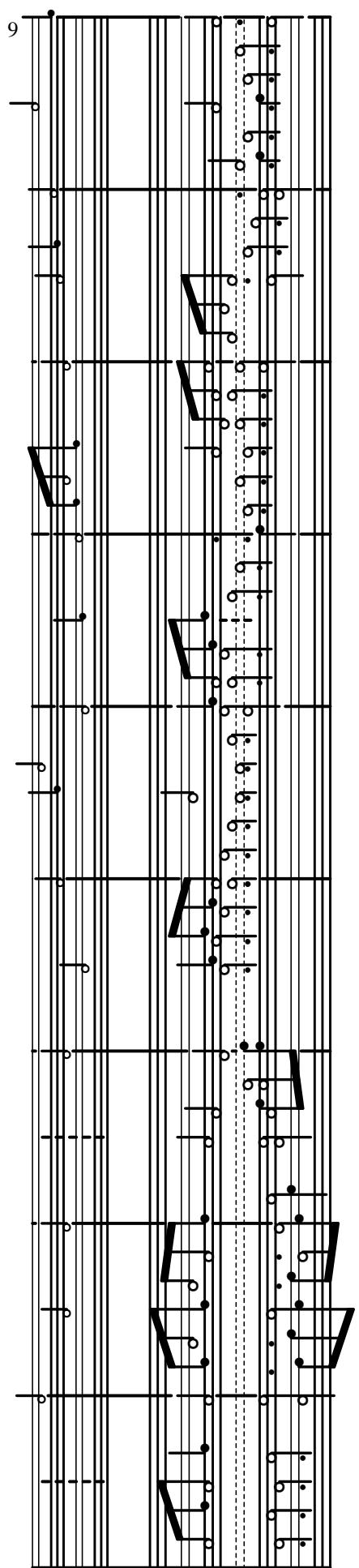
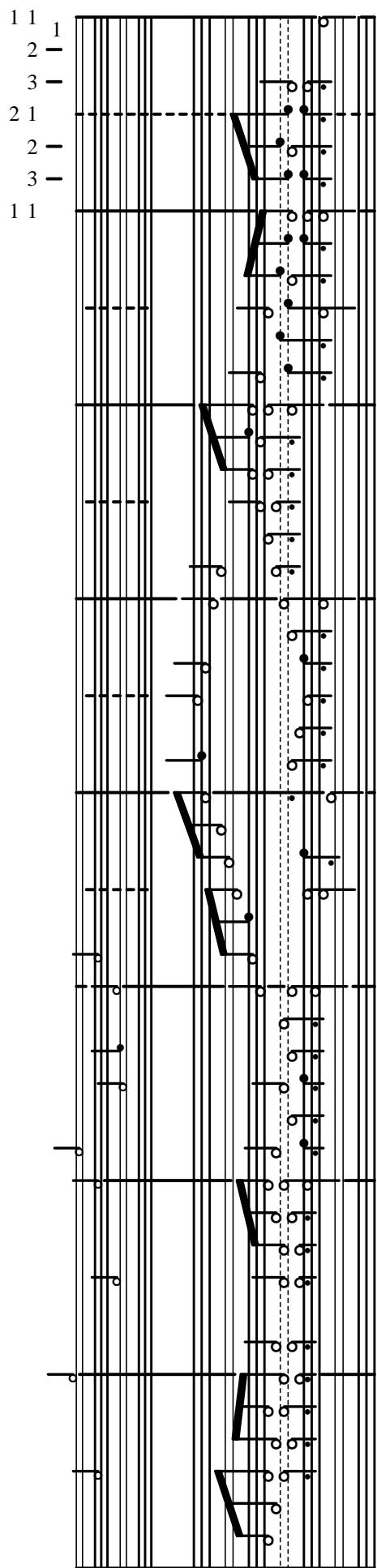
The image displays three staves of musical notation for a multi-line instrument, likely a harpsichord or similar keyboard instrument. The notation is organized into measures by vertical dashed lines. The staves are labeled with measure numbers and letter groups:

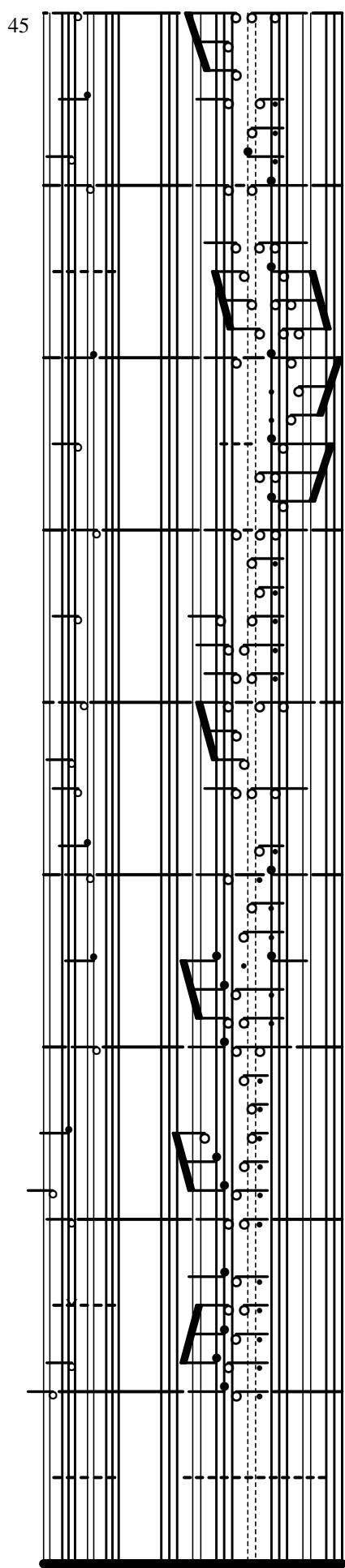
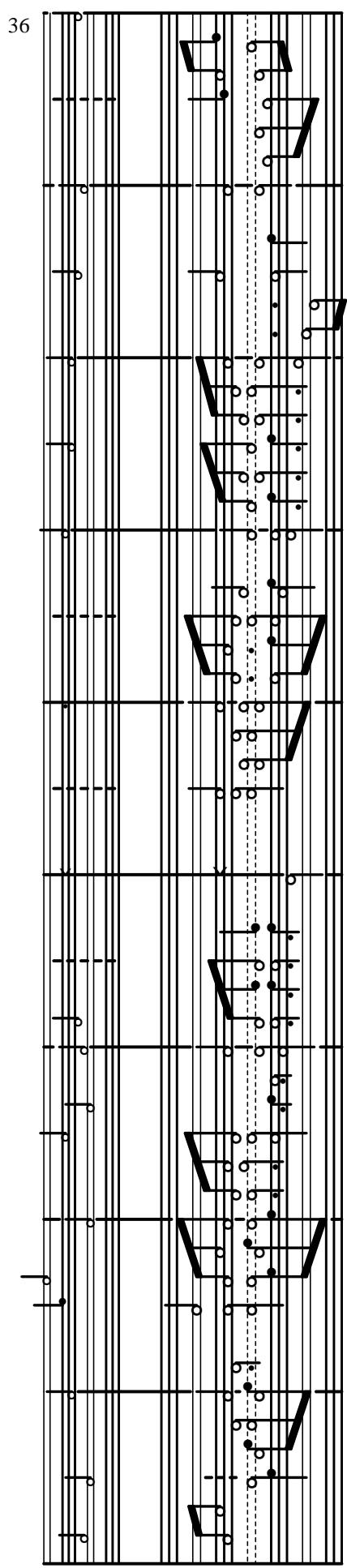
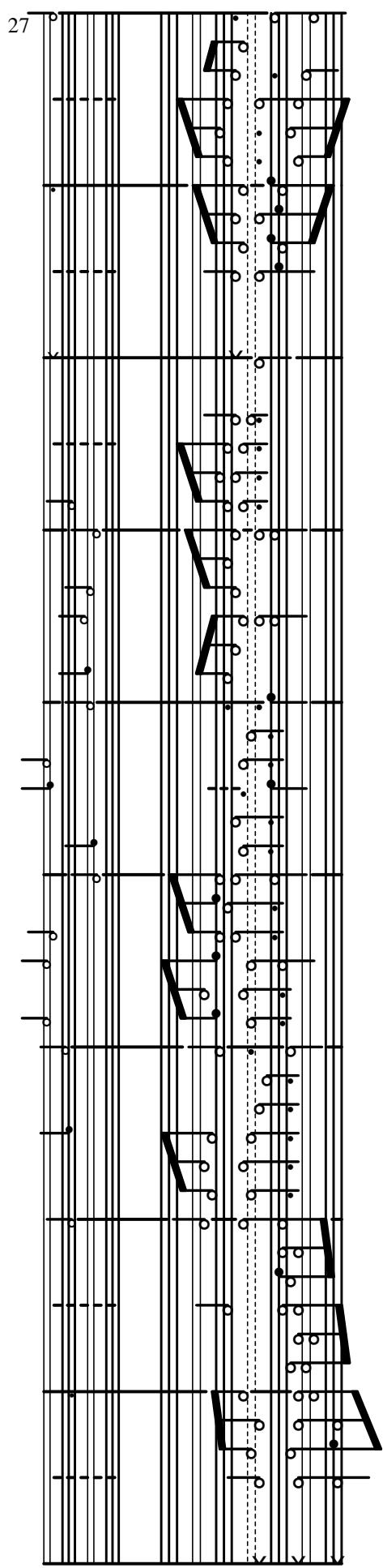
- Measure 1: 1-1, 2, 3, 4, 1.
- Measure 2: 8va (octave up).
- Measure 3: 1-1, 2, 3, 4, 1.
- Measure 4: 9.
- Measure 5: 2, 3, 2-1, 2, 3, 3-1, 2, 3.
- Measure 6: 4-1, 2, 3.
- Measure 7: 1-1.

Each staff consists of multiple horizontal lines representing different voices or strings. Vertical dashed lines divide the staves into measures. The notation includes various note heads (solid black dots, open circles, and small dots) and thick black strokes indicating specific performance techniques or sustained notes.



Variatie 5





Registraties Psalm 65 (Stade):

Variatie 1

RP Rohrfl.8, Quintad.8, Trechterregal 8
Ped. Nachthorn 1

Variatie 2

HW Oct.8, Oct.4, Oct.2
Ped. Oct.8, Trommet 8

Variatie 3

Br.W Ged.8, Flot 4

Variatie 4

HW Princip.16, Oct.8, Ged.8, Rohrfl.4
Br.W Ged.8, Fl.4 Kopp. HW-Br.W
Ped. Oct.8, Trommet 8 (oct. hoger)

Variatie 5

HW Princip.16, Oct.8, Oct.4, Nassat 2 2/3, Oct.2, Mixt., Trommet 8
Ped. Princip.16, Oct.8, Oct.4, Mixt., Posaune 16, Trommet 8